

RUDE BUAY

-aka Rude Boy...The Unstoppable

An Original Story...

by

John A. Andrews

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How I Wrote 8 Books In One Year

&

Whose Woman Was She?

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“Ask not what your country can do for
you but what you can do for your
country.”

- John F. Kennedy

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A CUPBOARD DOOR SLAMS shut. “What’s taking you so long to pack your bag, boy? You are going to be late for school again, second day in a row Randy.” That parental voice came screaming from the kitchen and echoing upstairs through Randy’s untidy room. Randy in a state of urgency forces his tattered notebooks inside his one strap, still hanging book bag. “Mom I got it, will you stop screaming at me?” “You too *rude buay!*” Don’t make me come up there!

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Footsteps heard coming up the stairs alerts Randy, as he comes running down the stairs passing his mom who misses her swing at him. His Afro pick comb falls out of his unzipped bag at the bottom of the stairs; he turns back to pick it up.

“That’s what your rudeness would do for you.”

Shoeless but neatly dressed, he grabs a mango and a banana from the kitchen counter, throws them in a plastic bag, and darts through the door.

Several kids, who are neatly dressed, wearing designer sneakers, carrying laden book bags - speed up in attempt to keep pace with him.

“Rude Buay, what’s the rush we are all going to the same class.” He keeps on running. Suddenly, they catch up with him going up the steep hill. The leader of the pack, Mike, tugs Rude Buay’s book bag away, retrieves the afro pick and proceeds to aggressively comb his hair. Rude Buay retaliates, as a result the comb which was made from bicycle spokes bends.

Frustrated, Mike punches Rude Buay hard in the stomach. Rude Buay, now holding his stomach, falls over in the gutter. The brawl escalates as it continues. Mike lands a few more punches in Rude Buay’s stomach, leaving him breathless. The other kids kick Rude Buay’s bags into the street.

Suddenly, with a burst of energy, Rude Buay athletically catches up with Mike and the other kids. He fights back, throwing wild punches. Mike counter-attacks. Rude Buay retaliates. Mike grabs him and

engages in a wrestling bout. The struggle intensifies. Mike reaches for Rude Buay's jugular. The loud exhaust of a truck "backfiring" could be heard in the distance. No one seem to pay any attention to the oncoming traffic. They are focused on the 2 kid brawl, which has now transcended onto the street. Mike's supporters are cheering him on. The gasping Young Rude Buay manages to remove Mike's hand from around his neck and darts after his now no strap disheveled book bag and lunch sack. Mike loses his footing on the banana in the plastic sack and falls onto the street. The approaching truck unable to stop runs Mike over before coming to a complete stop. The kids on the sidelines all yell.

"You pushed him! We saw you, Randy! You killed Mike!

The truck driver JUMPS out, shaken up and flustered. The front tire left its mark on Mike's khaki shirt as he lays trapped under the buses' chassis. The truck's conductors jump out starring at the "whose fault is it" catastrophe. They assist the driver in removing Mike's body from under the truck. He discovers that Mike doesn't have a pulse and tries CPR. Mike responds negatively to resuscitation. Meanwhile, Rude Buay, drenched in tears, shakes like a leaf on the nearby rocky embankment.

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ONE YEAR LATER:

All lights are out except the one in Rude Buay's room. He lays on his back studying from a grease stained book by candlelight. The Officer walks by and notices. With a vindictive look he opens up the door, and in thick patois dialect, he confronts Randy. "That is murder you know, me na know way dem ah talk bout when dem say it's only manslaughter. You wicked mon! Him ah me sister's son, her only begotten. Bend over!" He retrieves a twisted switch and whips Randy across his back side several times. Randy cries out, "I did not push your brother. He slipped!"

Another prisoner across the way witnesses and yells out at the Officer, "Leave the boy alone, mon! The law is the law whether you live on a hill or inside tenement yard."

The Officer discontinues his brutal attack on Randy, puts out the light, confiscates the book, and extinguishes the candle.

Randy staggers to get up off the floor and onto the bed. He's bruised so badly, blood trickles down backside and forearms.

SIX YEARS LATER:

Randy's older brother Clifford on his way home was confronted by several drug dealers outside the perimeter of their tenement yard. He tried eluding the Uzi wielding quartet but they had him cornered. The leader of the pack yelled, "This is our turf, you are hurting our revenue.

Clifford, arguably replied, "I and I live here! I sell what and where I want."

Gun shots like pop corn ring out from their weapons, as they cut Clifford down, leaving him blood drenched on the sidewalk.

Several tenement dwellers rush to the scene as the supped up green, yellow, and black Mustang speeds away.

A woman wearing an oil stained apron and carrying a large kitchen fork yells out. "Miss Bascombe, It's Clifford! They shot up Clifford bad, mon."

Randy and his mom abort dinner at the dinner table and rush to the scene. She pushes through the gathered crowd towards her son Clifford.

Trying to comfort him, she's now immersed with his blood. His limp hands and body, indicate his lifelessness.

Randy, bathed in tears, looks on.

A Jamaican police land Rover pulls up. Two Officers jump out and proceed with their investigation. Several tenement dwellers retreat. The senior officer in his 50s asks, "Any witnesses?" as the junior officer releases Miss Bascombe's tight grasp on Clifford.

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Simultaneously he notices the kitchen fork in woman's hand. The woman pointing up the street with the fork yells out in deep patois, "Mustang, the color of the flag! You all better find them..."

The officer interrupts.

"Miss, my name is officer Lent. What is your name?"

The woman now with her fork holding hand on her hip responds.

"Maude! Maude Davis."

Maude Davis, what you are holding in your hand is considered as a deadly weapon."

She continues, "Worry bout me officer Lent, and let the murderers go free, instead of fighting crime you are fighting me. Shoo, fire ah go burn you." And she moseys inside the tenement yard, leaving Randy and his mother to complete the police report.

ONE MONTH LATER:

Before daybreak, a taxi pulls up outside the tenement yard and waits. The only illuminated dwellings belong to Miss Bascombe and Maude Davis. Suddenly, the light at the Bascombe's dwelling goes out. Miss Bascombe locks her door and follows Randy in tow as he knocks on Maude's door with a suitcase and a carryon bag in hand. Maude comes to the door and embraces him.

"Take care of yourself Rude Buay. I will look after your mother for you."

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Randy replies gratefully, “Thanks God mother, I’ll miss you.” The car horn honks. He continues, “The cab is waiting.” He departs and enters the cab accompanied by his mom.

Later, he stands amongst travelers at Michael Manley International Airport and embraces his mom in tears. Then swiftly Randy heads towards the American Airlines departure lounge waving goodbye.

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ABOUT THE AUTHOR



John A. Andrews, screenwriter, producer, and author of several books, founded Teen Success in 2009. Its mission statement: *To empower Teens in maximizing their full potential to be successful and contributing citizens in the world.* As an author of books on relationships, personal development, and vivid engaging stories, John is sought after as a motivational speaker to address success principles to young adults. John makes an

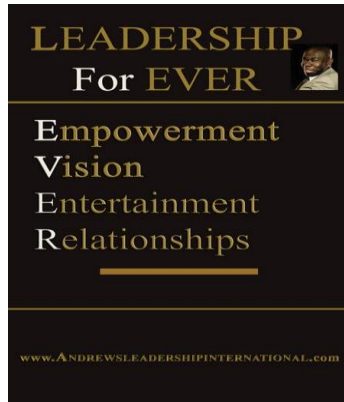
impact in the lives of others because of his passion and commitment to make a difference in the world. Being a father of three sons propels John even more in his desire to see teens succeed. Andrews, a divorced dad of three sons ages 14, 12 and 10, was born in the Islands of St. Vincent and the Grenadines. He grew up in a home of five sisters and three brothers. He recounts: "My parents were all about values: work hard, love God and never give up on dreams."

Self educated, John developed an interest for music. Although lacking the formal education he later put his knowledge and passion to good use, moonlighting as a disc jockey in New York. This paved the way for further exploration in the entertainment world. In 1994 John caught the acting bug. Leaving the Big Apple for Hollywood over a decade ago not only put several national TV commercials under his belt but helped him to find his niche.

His passion for writing started in 2002, when he was denied the rights to a 1970's classic film, which he so badly wanted to remake. In 2007, while etching two of his original screenplays, he published his first book "The 5 Steps to Changing Your Life" Currently he's publishing his fifteenth volume, while working on empowering teens worldwide.

In 2008 he not only published his second book but also wrote seven additional books that year, and produced the docu-drama based on his second book, *Spread Some Love (Relationships 101)*.

See Imdb: <http://www.imdb.com/title/tt0854677/>.



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